

**REX PROJECT
2004-2005**

Freshmen girls,

As Mardi Gras approaches, the Rex Organization has asked you to contribute to enhancing their parade this year! As in the past, you will join other students in designing projects that correlate with this year's theme to be posted on the Rex Web Site. Since our next unit is on Mythology, the projects will serve as a nice introduction to world mythology before we begin delving more specifically into *The Odyssey* and how it relates to "The Story."

Your class will be researching and creating power point presentations for the floats in this year's parade. Some of you will work in pairs, and some will work in larger groups. The theme has not yet been released to the public, so you are all under a vow of secrecy to keep the float theme and titles contained to yourselves.

Some of the float subjects are more obscure than others, so the challenge for many of you will be in finding information. Others of you will have such an abundance of information that your challenge will be to find out which is the most important.

Remember that in addition to receiving a grade for the project and presenting to your classmates, your work will also be accessed by many on the Rex website. You need to do your best and most impressive work so that you represent both yourselves and the school effectively. Do not take it lightly!

The 2004 theme is Ancient China. The following students are assigned to the following topics:

Gods	
God of Happiness	
Lord of the Sky	
Yen Lo Wang—God of Hell	
Symbols	
Red crane, turtle, pine tree	
Imperial Dragon	
Flaming Pearl	
Imperial Guardian Lions	
Thao-Theih	
Modern China	
Pavilions	
Beijing Opera	
Spring Festival	
Chinese writing ('pa kua')	
Ancestral Worship & Halls	
Taoism	
Kublai Khan	
Shang Dynasty	
Supernatural Explanations	
One Sun	
Curvy River	
K'un Lun (Mountain Range)	
Milky Way	
Afterlife (hell)	

ENGLISH I
REX PROJECT GUIDELINES

Look for the following information about your topic:

- A clear physical description
- An explanation of what it is, does, or has.
- Any myths/ stories/ history surrounding it
- Any links with any other myths and stories
- Connections and significance to the Chinese people and ancient Chinese culture
- Any links to the modern world (present day representations? Existence in modern allusions? Language? American myths? Present-day China?)

You need to include:

- A title slide with the following information:
 - Name of float
 - English I—Louise S. McGehee School
 - 2005
- *At least 5* interior slides
- Images and pictures
- Animation
- A correctly formatted works cited slide with at least 5 sources (you may use the Internet and books and other resources).

Remember that you are making this beautiful, interesting, and stunning. Vary your slides to captivate your viewer, but also include relevant information. You do not want to *distract*, but you do want to *impress*.

Grading Rubric

Area	“A” range	“B” range	“C” range	“D” range	“F” range
Content: physical descriptions (with visual aids)	Demonstrates full knowledge (more than minimum required); answers all questions with explanations and elaborations	Demonstrates knowledge; answers most questions with explanations and elaborations	Demonstrates basic knowledge and understanding of material; can answer basic questions	Student uncomfortable with information; cannot answer basic questions	Demonstrates incomplete grasp of information; cannot answer questions
Content: development of information: myths, history, etc.	Demonstrates full knowledge (more than minimum required); answers all questions with explanations and elaborations	Demonstrates knowledge; answers most questions with explanations and elaborations	Demonstrates basic knowledge and understanding of material; can answer basic questions	Student uncomfortable with information; cannot answer basic questions	Demonstrates incomplete grasp of information; cannot answer questions
Content: connection to China and Chinese culture (ancient and modern)	Demonstrates full knowledge (more than minimum required); answers all questions with explanations and elaborations	Demonstrates knowledge; answers most questions with explanations and elaborations	Demonstrates basic knowledge and understanding of material; can answer basic questions	Student uncomfortable with information; cannot answer basic questions	Demonstrates incomplete grasp of information; cannot answer questions
Content: Modern links—how does this apply to the world/literature/present day?	Demonstrates full knowledge (more than minimum required); answers all questions with explanations and elaborations	Demonstrates knowledge; answers most questions with explanations and elaborations	Demonstrates basic knowledge and understanding of material; can answer basic questions	Student uncomfortable with information; cannot answer basic questions	Demonstrates incomplete grasp of information; cannot answer questions
Organization	Information presented in logical, interesting sequence	Information presented in logical, interesting sequence	Audience has difficulty following topic	Audience has difficulty following topic	Extremely difficult to follow
Visual aids, Graphics, or Handouts	Graphics well integrated with presentation	Graphics explain and reinforce text and presentation	Visual aids relate to text and presentation	Occasional use of supporting visual information	Visual aids are distracting or superfluous
Creativity	Original and beautifully created and animated slides	Slides have color and animation, and are original	Slides have some color, some animation, and are somewhat original	Slides have inappropriate, difficult to read colors and animation and are boring	Slides are not colored, animated, or original
Grammar, spelling, mechanics	Free from error	Virtually no errors	Some errors	Many errors	Error-ridden
Research	Exceeds minimum requirement	Exceeds minimum requirement	Meets minimum requirement (5)	Falls short of minimum requirement	Fails to meet minimum requirement
Works Cited and parenthetical citations	All citations are present and correct; format is flawless	All citations are present; minor mistakes	Most citations are present; some have minor mistakes	Missing several citations; frequent inaccuracy	Does not cite work adequately
Delivery, Elocution & Demeanor	Speaks clearly, doesn't read from notes, pronounces terms and names correctly, maintains eye contact; audience can hear	Speaks clearly; refers to notes; some pauses, repetition; generally maintains eye contact; audience can hear	Speaks clearly; reads directly from note; frequent use of “like”, “you know”, “ummm”; infrequent eye contact; audience may have difficulty hearing	Unclear speech; reads directly from notes; frequent use of “like”, “you know”, “ummm” to point of distraction; little eye contact; audience has difficulty hearing	Unclear speech, mumbles, too much repetition, distracting speech patterns; no eye contact; audience has difficulty hearing
Participation	All of the group spoke consistently	All of the group spoke consistently	Most of the group spoke consistently	Some of the groups spoke consistently	One member spoke
Timing	Neither exceeded nor fell short of time limit	Neither exceeded nor fell short of time limit	Exceeded or fell short of time limit minimally	Greatly exceeded or fell short of time limit	Greatly fell short of time limit