

REX MYTHOLOGY PROJECT

Freshmen girls,

As Mardi Gras approaches, the Rex Organization has asked you to contribute to enhancing their parade this year! As in the past, you, a few other schools, and a few other grades, are all designing projects that correlate with this year's theme to be posted on the Rex Web Site. Since our next unit is on Mythology, the projects will serve as a nice introduction to world mythology before we begin delving more specifically into Greek mythology and how it relates to "The Story."

Your class will be researching and creating power point presentations for each of the 20 floats that will ride in the parade this year. There are 40 of you, so you will work in pairs. The theme has not yet been released to the public, so you are all under a vow of secrecy to keep the float theme and titles contained to yourselves.

Some of the float subjects are more obscure than others, so the challenge for many of you will be in finding information. Others of you will have such an abundance of information that your challenge will be to find out which is the most important.

Remember that in addition to receiving a grade for the project and presenting to your classmates, your work will also be accessed by millions on the Rex website. You need to do your best and most impressive work so that you represent both yourselves and the school effectively. Furthermore, you will be doing an additional paper later in the year that will incorporate your research, so do not take it lightly!

The 2004 theme is "The Winged World." The following students are assigned to the following "winged figures:"

Genie--Babylon	
Feng-Huang—China	
Gryphon	
Birds of Stymphalos	
Quetzacoatl	
Hugin and Munin (raven)	
Amon Kneph—Egypt	
Sirens and Sea Dragons	
Japanese Crane	
Halcyone	
Garuda—Hindu	
Pegasus	
Phoenix	
Nightingales—Libethra	
Cygnus	
Assun	
Simurgh—Persia	
Tiamat—Babylon	
Eagle (Zeus)	
Peacock (Juno)	

REX MYTHOLOGY PROJECT GUIDELINES

Your power point should contain the following about your creature:

- What it looks like
- Its special powers
- The cultural/ national origin
- How it was regarded in its own culture
- The general myth surrounding it
- How it links with any other myths and stories
- How it links with the modern world (language connections? present day representations?)

You need to include:

- A title slide with the following information:
 - Name of creature
 - English I—Louise S. McGehee School
 - 2004
- At least 5 interior slides
- Images and pictures
- Animation
- A correctly formatted works cited slide with at least 5 sources (You may use the Internet, books, and other resources.)

Area	“A” range	“B” range	“C” range	“D” range	“F” range
Content: Creature description	Demonstrates full knowledge (more than minimum required); answers all questions with explanations and elaborations	Demonstrates knowledge; answers most questions with explanations and elaborations	Demonstrates basic knowledge and understanding of material; can answer basic questions	Student uncomfortable with information; cannot answer basic questions	Demonstrates incomplete grasp of information; cannot answer questions
Content: Creature’s myth	Demonstrates full knowledge (more than minimum required); answers all questions with explanations and elaborations	Demonstrates knowledge; answers most questions with explanations and elaborations	Demonstrates basic knowledge and understanding of material; can answer basic questions	Student uncomfortable with information; cannot answer basic questions	Demonstrates incomplete grasp of information; cannot answer questions
Content: Culture and believers	Demonstrates full knowledge (more than minimum required); answers all questions with explanations and elaborations	Demonstrates knowledge; answers most questions with explanations and elaborations	Demonstrates basic knowledge and understanding of material; can answer basic questions	Student uncomfortable with information; cannot answer basic questions	Demonstrates incomplete grasp of information; cannot answer questions
Content: Modern links	Demonstrates full knowledge (more than minimum required); answers all questions with explanations and elaborations	Demonstrates knowledge; answers most questions with explanations and elaborations	Demonstrates basic knowledge and understanding of material; can answer basic questions	Student uncomfortable with information; cannot answer basic questions	Demonstrates incomplete grasp of information; cannot answer questions
Organization	Information presented in logical, interesting sequence	Information presented in logical, interesting sequence	Audience has difficulty following topic	Audience has difficulty following topic	Extremely difficult to follow
Visual aids, Graphics, or Handouts	Graphics well integrated with presentation	Graphics explain and reinforce text and presentation	Visual aids relate to text and presentation	Occasional use of supporting visual information	Visual aids are distracting or superfluous
Creativity	Original and beautifully created and animated slides	Slides have color and animation, and are original	Slides have some color, some animation, and are somewhat original	Slides have inappropriate, difficult to read colors and animation and are boring	Slides are not colored, animated, or original
Grammar, spelling, mechanics	Free from error	Virtually no errors	Some errors	Many errors	Error-ridden
Research	Exceeds minimum requirement	Exceeds minimum requirement	Meets minimum requirement (5)	Falls short of minimum requirement	Fails to meet minimum requirement
Delivery, Elocution & Demeanor	Speaks clearly, doesn’t read from notes, pronounces terms and names correctly, maintains eye contact; audience can hear	Speaks clearly; refers to notes; some pauses, repetition; generally maintains eye contact; audience can hear	Speaks clearly; reads directly from note; frequent use of “like”, “you know”, “ummm”; infrequent eye contact; audience may have difficulty hearing	Unclear speech; reads directly from notes; frequent use of “like”, “you know”, “ummm” to point of distraction; little eye contact; audience has difficulty hearing	Unclear speech, mumbles, too much repetition, distracting speech patterns; no eye contact; audience has difficulty hearing
Participation	All of the group spoke consistently	All of the group spoke consistently	Most of the group spoke consistently	Some of the groups spoke consistently	One member spoke
Timing	Neither exceeded nor fell short of time limit	Neither exceeded nor fell short of time limit	Exceeded or fell short of time limit minimally	Greatly exceeded or fell short of time limit	Greatly fell short of time limit